



*Life & Death*

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*Harpsichord recital proposal*

*for*

*Banchetto Musicale Online Fringe Festival 2020*

*Life & Death*

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*Program*

*François Couperin - Troisième Ordre:*

*Allemande La Ténébreuse*

*Première Courante*

*Seconde Courante*

*Chaconne a deux tems La Favorite*

*Georg Böhm - Choralpartita 'Ach wie nichtig, ach wie flüchtig'*

*John Bull - In Nomine (XII)*



*Life & Death*

*Program - continued*

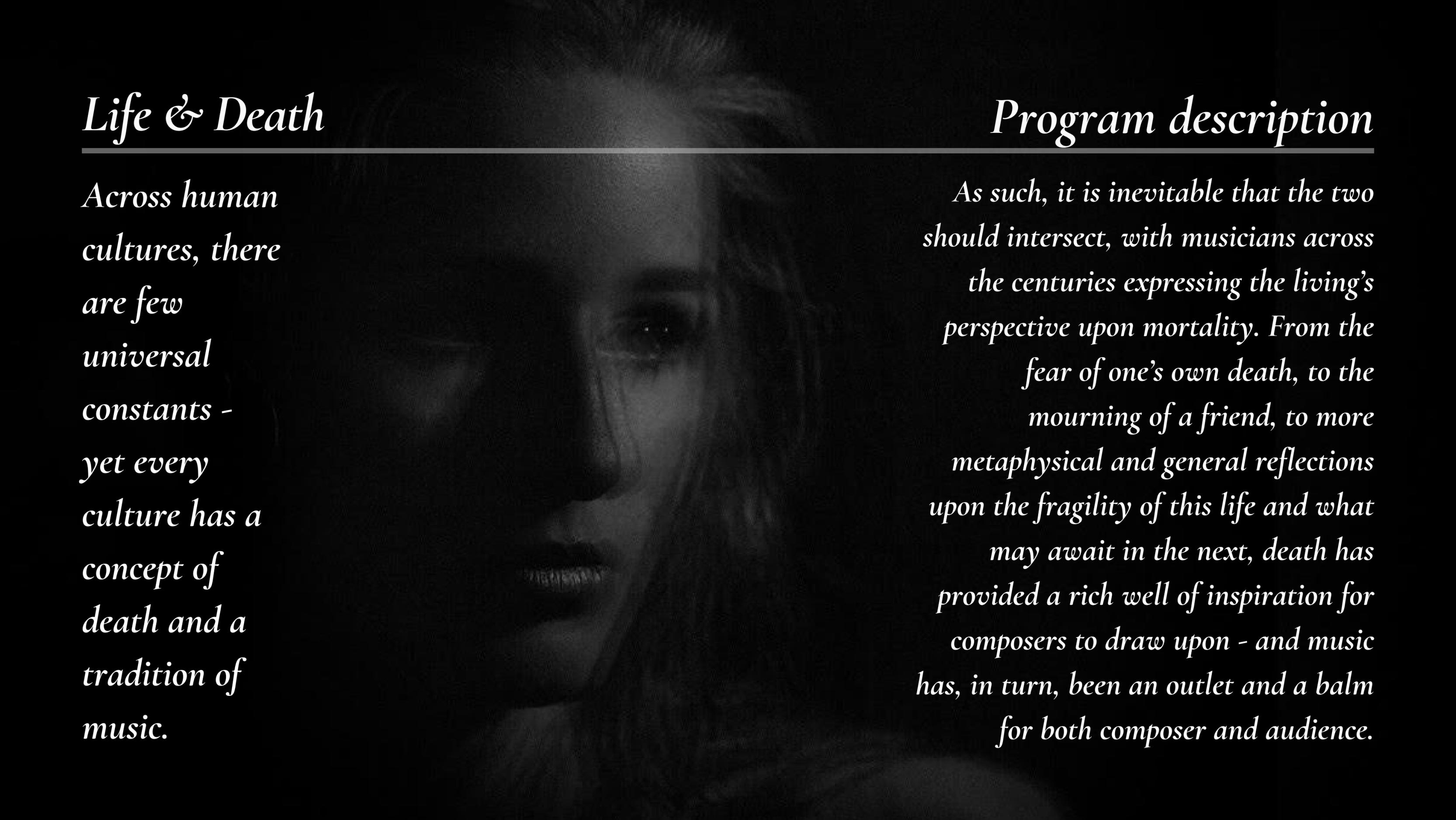
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*Georg Böhm - Prelude, Fugue & Postlude in g minor*

*Jan Pieterszoon Sweelinck - Mein junges Leben hat ein End*

*Johann Jakob Froberger - Lamentation, faite sur la tres douloureuse Mort  
de Sa Majeste Imperiale, Ferdinand le Troisieme,  
et se joüe lentement avec discretion*

*Johann Sebastian Bach - Chromatic fantasy & fugue BWV 903*



## *Life & Death*

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*Across human cultures, there are few universal constants - yet every culture has a concept of death and a tradition of music.*

## *Program description*

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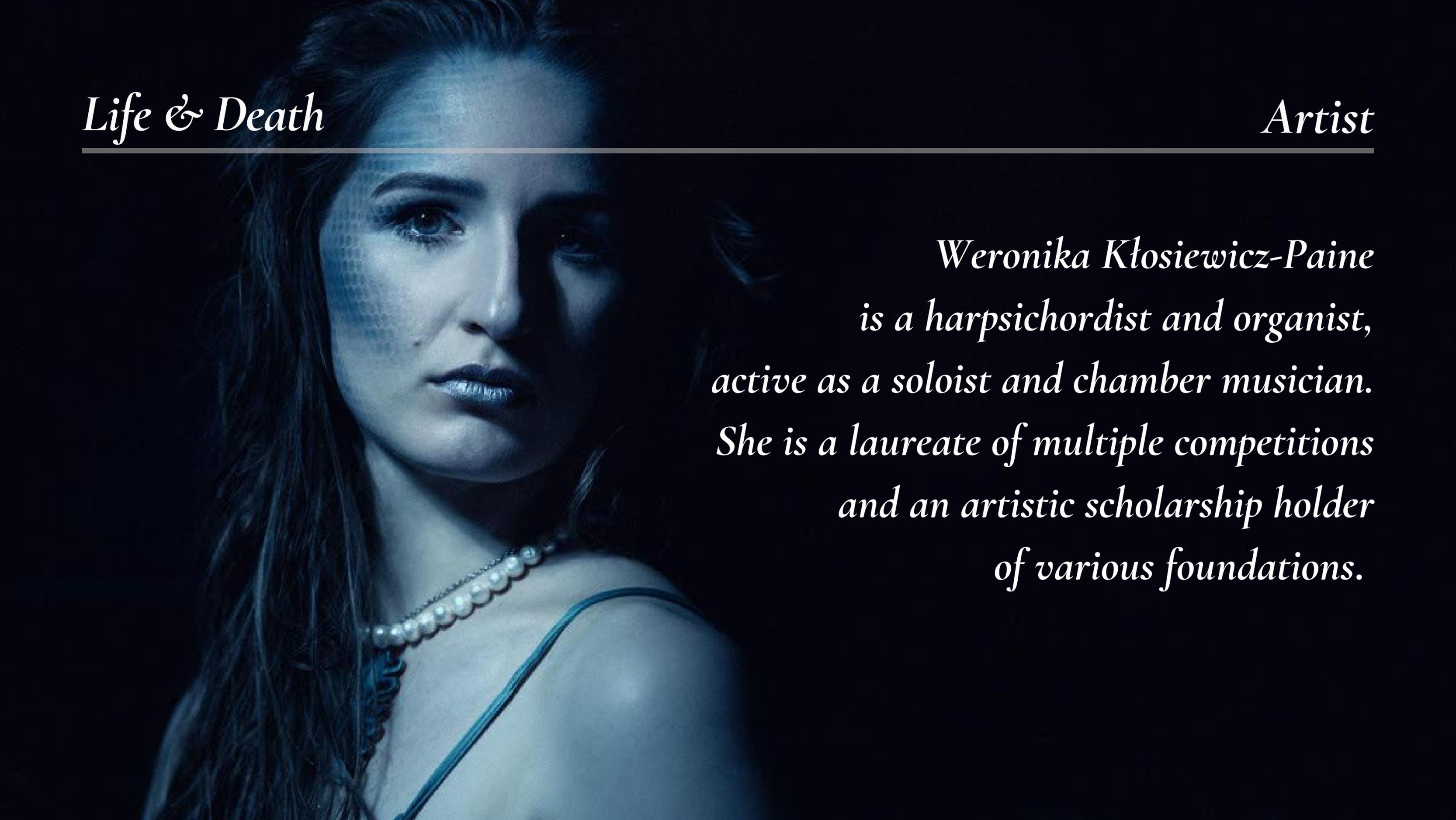
*As such, it is inevitable that the two should intersect, with musicians across the centuries expressing the living's perspective upon mortality. From the fear of one's own death, to the mourning of a friend, to more metaphysical and general reflections upon the fragility of this life and what may await in the next, death has provided a rich well of inspiration for composers to draw upon - and music has, in turn, been an outlet and a balm for both composer and audience.*

## *Life & Death*

## *Program description - continued*

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*This program presents a curated experience of the living's perspective upon death drawn from across two centuries of European musical practice. From the volatility and fragility of life considered in Böhm's Ach wie nichtig, ach wie flüchtig to the introverted acceptance of death in Sweelinck's Mein junges Leben hat ein End; and Bull's meditation upon Christ's impending Passion in In Nomine to the raw and authentic sorrow Froberger expresses in his Lamentation over the death of his patron and friend Ferdinand III, we are able to journey through the myriad facets of universal perspectives on death as experienced by those left behind; just as JS Bach was when he wrote his Chromatic Fantasy & Fugue, possibly as an epitaph to his late wife Maria Barbara. Through their musical voice, this program will express the sorrow, acceptance, relief and despair that is so often indescribable, yet so readily felt by all when confronted with mortality.*



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*Artist*

*Weronika Kłosiewicz-Paine  
is a harpsichordist and organist,  
active as a soloist and chamber musician.  
She is a laureate of multiple competitions  
and an artistic scholarship holder  
of various foundations.*

*Weronika has recently performed in numerous venues of Switzerland, Poland, Germany, France, Italy, the United Kingdom, and Australia. In summer 2019 she graduated from the Master's Degree at the prestigious Schola Cantorum Basiliensis in Switzerland, where she studied harpsichord and organ with prof. Andrea Marcon and prof. Tobias Lindner respectively. Currently Weronika is studying harpsichord pedagogy with prof. Jörg-Andreas Bötticher and organ performance with prof. Wolfgang Zerer at the same institution, as well as harpsichord with Christophe Rousset privately. Weronika has also refined her skills during masterclasses and lessons with renowned virtuosos and pedagogues, such as Skip Sempé, Carole Cerasi, Bertrand Cuiller, Andreas Steier, Jean-Marc Aymes, Nicholas Parle, Menno van Delft, Mitzi Meyerson, Jermaine Sprosse. In May 2017, Weronika was appointed as the main organist in the Catholic parish in Wauwil, Lucerne. In summer 2019 her position was expanded to include the neighbouring parish in Schötz, where she is also a conductor of the Choir of St. Maurice.*