

10-13 October, 2006

Lithuanian Academy of Music and Theatre
Gedimino pr. 42, Vilnius, LITHUANIA

Masterclass on music by Mozart and his contemporaries for pianists and chamber ensembles

by Alexander Puliaev
Russia/Germany

In 2004, the Banchetto Musicale early music festival began putting on masterclasses.

Last year at the Lithuanian Academy of Music and Theatre, a renowned singer from Switzerland, Professor Claudine Ansermet, shared her expertise in Renaissance and Baroque music and gave a masterclass on vocal technique and interpretation. Her practice sessions and lectures on attracted a large audience of participants and listeners.

This year, a masterclass on music by Mozart and his contemporaries will be given by an outstanding Russian pianist and harpsichord player, Alexander Puliaev from Germany. The masterclass on music from the end of the 18th to the beginning of the 19th centuries, dedicated to the 250th anniversary of the birth of Mozart, is open to both Lithuanian and foreign students and experienced performers alike and is organised in cooperation with the Lithuanian Academy of Music and Theatre.

The participants will have a possibility to get acquainted with an instrument of Mozart's times, the pianoforte, which will be brought especially for this masterclass from Germany.

Alexander Puliaev

Russia/Germany



Born in Leningrad (now St. Petersburg), **Alexander Puliaev** studied the piano with Prof. Vladimir Natanson at the Moscow Conservatoire and then took lessons with Gustav Leonhardt, Jos van Immerseel and Ketil Haugsand in Western Europe. Later he graduated from the Sweelinck Conservatoire in Amsterdam, where his teachers were Anneke Uittenbosch (harpsichord) and Stanley Hoogland (piano). In 1993, he was awarded a prize at the International Harpsichord Competition in Warsaw.

Puliaev now lives in Germany, where he teaches at the Musikhochschule in Cologne and from where he continues his international career. He has performed under such conductors as Peter Schreier, Ivor Bolton, Daniel Reuss and Heinrich Schiff and has also played with many renowned performers, including Natalia Gutman, Barbara Schlick, Martha Argerich and Hidemi Suzuki, and ensembles such as Concerto Köln, Ornamente 99, Kontraste Köln, Ensemble 1700, Das Neue Orchester Köln, the Van Wassenaer Orchestra, Il Dolcimelo Köln and the Norwegian Baroque Orchestra. He has appeared at many festivals, such as the Schleswig Holstein Festival, the Tokyo Festival, the Boston Early Music Festival, the Utrecht Early Music Festival, Festa da Musica in Lissabon, Banchetto Musicale in Vilnius and many others. He has made recordings for BIS and Marc Aurel Edition labels.

Schedule:

October 10

10:00 - 11:00 Registration of the participants

October 10

11:00 - 13:00

14:30 - 17:00

October 11 - 13

10:00 - 13:00

14:30 - 17:00

Information for participants:

Active participants can choose repertoire from the end of the 18th to the beginning of the 19th centuries, including C.Ph.E.Bach, Haydn, Beethoven (until ca. 1815), Kozeluh, Hummel, J.Ch.Bach, Turk, Rejcha and Clementi, but the main focus will be on music by Mozart.

The participants will have a possibility to play on an Anton Walter 1806 copy (Vienna) of the pianoforte of Mozart's times.

The masterclass is open to everybody who is interested in period performance practice.

Active participants should complete and return the application form by 6 October 2005 and pay the registration fee.

Auditors should complete and return the application form by 6 October 2006.

Non-registered auditors will be admitted on a first come basis.

To register please complete the application form at www.bmfestival.lt

REGISTRATION FEE (for active participants only)

The registration fee of Lt 140/ € 40 should be paid in cash on the first day of the masterclass. For students and staff of the Lithuanian Academy of Music and Theatre active participation in the masterclass is free of charge.

LANGUAGE

Russian, German and English.

CERTIFICATES

All registered participants will be given Certificates of Attendance on completion of the masterclass.

VENUE

The lectures will take place at the Lithuanian Academy of Music and Theatre, Gedimino pr. 42, Vilnius

ACCOMMODATION

Accommodation to be found at www.hotels.lt